

# Edward Nicholas Heygate Journal

## Index of Illustrations

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The journal is divided into two distinct sections:

- "Notes and Illustrations on America. From a Journal Made in the Summer of 1853" (April 28, 1853-July 17, 1853; pp. 97-145)
- "Notes on the Island of Nassau. Bahamas. 1853" (July 1853 - February 7, 1854; pp 149-167)

### "Notes and Illustrations on America, from A Journal Made in the Summer of 1853"

Page	Date	Description
6-7	---	"Map of a part of North America and the West Indies" Records voyage and includes travel times from Liverpool to Halifax and from New York to Nassau
13	---	"Island of New Providence" Map including landmarks, a battery, and topographical descriptions
97	---	Title page of journal with a line drawing at the top of an eagle flanked by two flags. At the bottom, an illustration of a train meeting a steamboat below the date "1853"
100	[5/7]/1853	Line-drawing of a horse standing in the rain with its back leg lifted. "The roads also were so heavy that one of the horses was reported to have broken his leg and was accordingly left half way with an order on the [Pens] Tavern for something to eat; standing thus!!!"
102	[5/7]/1853	Line-drawing of "Ye 'Creole' Steamer" "...we saw the steamer coming that was to take us to St. Johns; we descended and arrived in time to get comfortably on board and be off in the good ship "Creole" at 11 am sailing down the river on the Bay of Fundy, whose tide rises as high as 60ft in some places, the steamer coming up and down with it."
104	5/9/1853	Line drawing of a horse-and-buggy race "Nothing of any interest occurred till we arrived at the spot for the race, which was to be one mile on the high road and as the rain increased things looked worse, so did the chance of our seeing a good race; for we discovered it was to be between one man riding and the other driving which is here interesting and not the popular thing."
105	5/10/1853	"The Steward," line drawing of a man holding a bell "The Steward, who was a regular character, gave notice of everything by ringing a large bell or spouting doggerel lines on every subject."
106	5/11/1853	Line drawing of a train crossing in front of a carriage in Boston "...looking up we discovered a notice on which was written 'When the bell rings look out for the train,' which we had no trouble to discover for at that moment it came, but to our astonishment in the very street where we were walking."
107	5/11/1853	Line drawing of the Bunker Hill Monument "We...then commenced to toil up the steep hill on which stands the monument.....We were astounded!"

109	5/[12]/1853	Line drawing of a railway car and diagram of a passenger's carriage "We settled to go by the Fall River Route which left for N <sup>w</sup> York at 6pm, so at that hour presenting ourselves at the station, all of our baggage being taken from us for which [ ] tickets were given. Off we went in carriages like these."
110	5/[12]/1853	Line drawing of a train fallen off a bridge into the river – "America gentlemen sent into the River" "News having just arrived that a train had, on the Norwalk line run into the river going over a bridge. The gate having been left open and thereby drowning 56 people" (109)
114	5/16/1853	"The North Star, Commodore Vanderbilt's Steam Yacht" Line drawing "Mr Vanderbilt, the King of all Steamboat Merchants and a very rich man, being a great upholder of the <u>Walking beam</u> Engine, built this ship with the intention of trying her powers across the Atlantic and if she succeeds to put her on sometime or sell her. He takes no one with him but his family and England is to be his first destination."
115	5/16/1853	Line drawing of "A Densely Populated St." in New York City Dated 7/6/1857 in the corner of the drawing
116	5/17/1853	Line drawing of a horse-and-buggy race with cheering spectators "Trotting race on Long Island, Pacing Time 2 miles in 4m 51sec"
117	5/18/1853	Line drawing of a Colt's Pistol with caption beneath (possibly a quoted advertisement?) "Colt's revolver, by which ONE MAN is equal to FIVE!!"
119	5/19/1853	"A Snaker! On an American Line!" – Line drawing of a train with a railroad tie breaking the carriage and impaling a man "These strips were nailed down into the sleepers; and on the heads of the nails wearing off, by rust or otherwise, the rail curled up; and on a carriage passing over this part of the line, the bottom of the carriage would be knocked in and any unfortunate sitting near would be run through the body or frightened to death, many people having been killed in this manner."
120	5/21/1853	"White Hall" – aerial line drawing of steamboats and village "White Hall is a very pretty town situated in a hollow surmounted by rocks with as the Americans say a <u>very fine</u> Water Power, turning thrice large mills which grind flour and saw lumber, and which is taken to New York by the river joining Lake Champlain with the Hudson River."
121	5/22/1853	"View of Montreal from the Mountain" Line drawing "Montreal is a large town containing some very fine buildings and a large Roman Catholic Cathedral. It is situated on an Island as nearly as possible; on the banks of the Great St. Lawrence that is very low and swampy."
123	5/24/1853	Line drawing of a horse and buggy "I must say I hesitated on looking a second time at my cab, before I ventured my neck in such an affair. But taking courage by lots of fellow travellers [sic] who were already seated in their cabs, in I jumped and after going up some tremendously steep streets, very narrow and dirty, I arrived safe at my friends home and found a fellow passenger..."
124	5/24/1853	"Falls of Montmorency" line drawing "He however lent me his dog cart to drive to the falls of Montmorency, 9 miles off, which are well worth seeing."
124	5/24/1853	Line drawing of men tobogganing down the frozen St. Charles river below the Montmorency Falls "[The falls] are the great resort for all parties in winter, for when the frost sets in, the water freezes at the bottom and the spray constantly falling and freezing forms a cone which in some winters gets nearly as high as the top of the falls. Down this come the gentlemen on what are called tobogans [sic]."

126	5/27/1853	"View of Niagara from the American side" Line drawing "I set out pretty early and walked straight down to the water on the American side, where I contemplated nature in all its grandeur; for a considerable time also made a sketch"
126	5/27/1853	"The Horse Shoe Falls, from Hog Island" Line drawing "I next proceeded to the bridge onto Hog Island, which is between the American and Canada Falls, it is escapingly pretty and from the north east side you have a good view of the Horse Shoe Falls...."
126	5/27/1853	Man descending in a pulley staircase "This staircase, if the Proprietor was to be believed, was a greater wonder than the falls. It was, I must say, very convenient and the car was let down by a chain. The full coming down brought up the return one if the passengers were all coming up and none going down it was pulled up by a machine at the top."
127	5/27/1853	Line drawing of three figures preparing to enter behind the falls, with speech "Take care, Emily" "This I tried also, and it was a grand sight to look into the water as it fell. Such a tremendous roar and such beautiful colours were well worth a good wetting to see"
128	5/27/1853	"Niagara Falls from the Canada side" Line drawing "On descending he road to the Ferry, I made a sketch of the Falls decidedly the best point of sight on which side as it gives a more extended view of both falls at the same time, but by far the most difficult to draw"
129	5/31/1853	"Washington Monument at Washington" Line drawing "During the day we visited the monument, partly erected to General Washington, a square obelisk of white marble at preset 100 ft high, but it is to be raised to 600 ft and a statue of the great Washington is to be placed on the top. The site is close to the Potomac in front of the President's House"
133	6/10/1853	"The Francis Skiddy" Line drawing "After an early dinner, to see a most lovely view of the Hudson River, I took the railway down to Garrison Station and walked over to West Point. Here I [rode] the splendid river steamer Francis Skiddy running between Albany and New York"
134	6/10/1853	"The Hudson River from West Point" Line drawing "It was well worth seeing the view from the hotel at the point as the Hudson river was by far the prettiest I had seen in my Yankee travels"
135	6/11/1853	"American Mail Steamer Pacific" Line drawing "Whilst we were there the Mail Steamer Pacific belonging to Collins American line passed on her way to Liverpool. This line is the opposition one to Cunard Steamers, and though not handsome, have made as quick passages as any of those celebrated steamers."
135	6/11/1853	"Royal Mail Steamer 'Arabia' Cunard Line" Line drawing "It is however thought that the Arabia the latest of the Cunard Line will whip them all"
136	6/14/1853	"Kemble Jackson, the fastest trotter in the world - !!!!!" Line drawing "Having nothing better to do, I went to see the celebrated race won by Kemble Jacks supposed to be the fastest and finest horse that has as yet run in America. And has done his mile 2.26 and half mile 1.10. He is owned by the celebrated drier, Hiram Woodruff"
137	6/18/1853	"Mrs. Lucy Stone, N. York" Line drawing (portrait by a chair) "Having heard of Mrs. Lucy Stone, I went to see what she was like, a curious person, dressed as a bloomer and spoke very learned nonsense on the rights of Women."

138	6/18/1853	"The American Yacht Maria" Line drawing with measurements, pencil and ink "We here saw the great American yacht Maria supposed to be faster than the America."
143	7/11/1853	"'Dogs;' after '3 days Starvation!!'" Line drawing of two emaciated dogs "The barometer (of our spirits) fell excessively low for we were again becalmed...the dogs poor things had been without water for nearly two days."
144	7/14/1853	"Getting water in a squall" Line drawing of two ships and a rowboat at sea "Having put 80 gall of water in our boat we took an affection farewell and departed rejoicing. We had not left his ship long before a squall came down and though we towed our boat close to the Wasp what with their being short-handed and not knowing how to manage the brig she went right ahead leaving us in a leaky boat half full of salt water....."

**"Notes on the Island of Nassau, Bahamas, 1853"**

Page	Date	Description
149	---	Line drawing of two palm trees framing the title, a sailing ship, and an island.
155	7/1853	"The Island of Nassau" Line drawing of a palm tree by the shore with ships and buildings. The drawing bears the date Feb. 1857. "This was the Island or speck on the ocean that after so long a journey I was destined to be imprisoned for some months and had it not been for an excellent constitution and good luck should have come to an early untimely end"
157	10/1853	Line drawing of two men in a rowboat colliding with a larger ship. The drawing bears the date [May] 1857. "On one occasion, Ensign Hill, 3 W. I. Reg <sup>t</sup> . while rowing in a small boat undertook to sing, for the benefit of the party which ended by his considerably smashing the boat"
158	11/1853	"Coral Caves" Line drawing of their entrance "Also having heard of the wonderful caves in the coral supposed in olden days to have been inhabited by celebrated pirates, I made a sketch of the great Coy + Kidd's cave in which is supposed to be more gold than in all Calafornia [sic] but this in fact to say I failed to find"
159	11/27/1853	"Wreck on the Bar, Nassau 1853" Line drawing of ships in the bay "From the effects of the late hurricane, the sea broke over the Bar in a most furious manner which lasted for more than a fortnight. When in this state, an unfortunate brig appeared outside in a sinking condition, with some of her masts gone and crew disabled, not being able to wait, they were obliged to attempt the bar at once, though the pilot could not cross to help them..."
162	4/1/1854	"Entrance to Havanna Harbor" Line drawing of ships in the bay "We coasted all day and entered the Port of Havanna at 4pm"
164	1/5/1854	"A Cuban Volante" Line drawing of a man riding a horse and drawing a two-wheeled carriage. "But we soon found it was too hot for walking, and I took a Volante."
165	1/9/1854	"A Bull Fight in Cuba" Detailed line drawing of a ring surrounded by spectators, with a dying bull being dragged off by a team of horses while three mounted men and two cloaked men on foot watch. "Bull Fights may be very entertaining and some people I know enjoy them excessively. But for my part they are disgusting, cruel in the extreme, and cowardly beyond all description. However, they are intensely exciting and this no doubt is the great cause of their popularity."
166	1/9/1854	Small ink diagram of a bull fighting stadium